AUTHOR INDEX, VOLUME XLIV

Aaron, Daniel. Salzburg (essay), 1&2:112
Abel, Robert. Soft Targets (story), 3:379
Abramson, Doris. Aging Amelia (poem), 1&2:347
Achebe, Chinua. Madman (story), 1&2:347
Arroyo, Rane. Rudy (poem), 4:613

Bach, Emmon. Postcolonial(?) Linguistic Fieldwork (essay), 1&2:167
Barrett, Victoria. Gustavo's Wedding (story), 3:497
Baskin, Leonard. Kleist Drawings (drawings), 1&2:145
Batur, Enis (translated by Clifford Endres and Shellan Savcigil). The High Pastures (poem), 3:419
Bell, Marvin. Watch (poem), 3:394
Berlin, Normand. Traffic of Our Stage: Shakespeare in Oregon (essay), 3:531
Bilyak, Diane. Interview with Li-Young Lee, 4:600
Broeck, Sabine. Traveling Memory: The Middle Passage in German Representations (essay), 1&2:157

Clingman, Stephen. Music of New Orleans (essay), 1&2:92

Defrees, Madeline. Paula Executes the Angels; The Scissor-Tailed Swallow (poems), 1&2:320
Dockins, Mike. Stalking the Bumblebee: An Exploration of Cruelty in Pilgrim at Tinker Creek (essay), 4:636

Espada, Martín. Ghazal For Open Hands (poem), 1&2:316

Fesltiner, John. Twenty Questions I Wish I'd Asked My Father (poem), 1&2:316
Flanzbaum, Hilene. Reflections on Editing Jewish American Literature: A Norton Anthology (essay), 1&2:63
Flowers, Selena. Before the Fall of Saigon; Birthplace of my Brother (poems), 3:395
Fraterrigo, Melissa. The Attached Couple (story), 3:399
Fried, Lewis. Henry Hurwitz, the Menorah Journal, and the Last Years of an American Romance (essay), 1&2:283

Glave, Thomas. On the Difficulty of Confiding, with complete Love and Trust, in Some Heterosexual "Friends" (essay), 4:583
Glave, Thomas. These Blocks, Not Square (essay), 4:571
Gloeggler, Tony. The Way A World Can Change (poem), 3:416
Greenstreet, Kate. Lives of the Saints (poem), 3:527

Heller, Yehudit Ben-Zvi. Salt Women (story), 1&2:314
Hernández, Miguel (translated by Daniel Mahoney). 51 (poem), 3:397
Hicks, John. Early Days (nonfiction), 1&2:25
Hill, Patricia. In Lieu of Elegy (poem), 529
Howard, Ravi. Ways of the World (story), 3:383
Howe, Florence. From Race and Class to the Feminist Press (essay), 1&2:117

Inez, Colette. The Gracious Daughter and the Man by the River (poem), 4:614

Janko, James. Buffalo Boy (story), 4:649
Jenkins, Paul. Walt Whitman in Chile (poem), 1&2:348
Junk, Ursula. Four Radio Scripts (essay), 1&2:136

Kaplan, Paul H.D. Contraband Guides: Twain and His Contemporaries on the Black Presence in Venice (essay), 1&2:182
King, Amanda Brauman. Fam da Sham (story), 3:494
Kothari, Geeta. I Brake for Moose (story), 4:660

Lamont, Rosette Clémentine. Edward Bond's DE-LEAR-IUM (essay), 1&2:308
Langland, Joseph. Recognitions & Recollections (poem), 1&2:329
Lass, Andrew. Julius (story), 1&2:331
Laurie, Bruce. Bruce Laurie Talks Union with Jules Chametzky: An Interview (interview), 1&2:47
Lee, Li-Young. Become Becoming (poem), 4:596
Lee, Li-Young. Earth Unsung (poem), 4:598
Lenz, Günter. "The riffs, runs, breaks and distortions of the music of a community in transition"—Redefining African American Modernism and the Jazz Aesthetic in Langston Hughes' Montage of a Dream Deferred and Ask Your Mama (essay), 1&2:269
Levin, Zachary. Diana Makes the Rounds (essay), 4:734
Lester, Julius. Four Faces from SNCC (photography), 1&2:88
Liebling, Jerome. A Family Photograph, Brooklyn, 1942, with commentary (photography), 1&2:13
Lorca, Federico García (translated by Lynn Margulis and Ricardo Guerrero). The Unfaithful Wife (poem), 3:505

Marinara, Martha. Holding Cells (story), 4:689
Molodowsky, Kadya (translated by Kathryn Hellerstein). Ne'ilah (poem), 1&2:358

Nebel, Jay. The Witness (poem), 3:508

O'Connell, Shaun. That Much Credit: Irish-American Identity and Writing (essay), 1&2:251
Onart, Adnan Adam. Botzurgay (poem), 3:507

Perks, Micah. We Are the Same People (story), 4:616
Peterson, Dale. The American Adamic: Immigrant Bard of Diversity (essay), 1&2:233
Phillips, Harlan. Interview with Michael Lenson (interview), 3:421
Potter, Carol. The Confusion About What It Means To Be Human (poem), 1&2:350
Potter, Carol. Fourth of July on the Deerfield (poem), 1&2:351
Quade, Mary. Abandoned House near Hanford Nuclear Reservation (poem), 4:688

Réjouis, Rose-Myriam. Caribbean Writers and Language: The Autobiographical Poetics of Jamaica Kincaid and Patrick Chamoiseau (essay), 1&2:213
Retief, Glen. Kitsch and the Art of Wildlife Painting (essay), 4:677
Rich, Adrienne. The Eye (poem), 1&2:354
Roberts, Rebecca Emlinger. Hair Rules (essay), 4:707
Roderick, David. Excavation of the John Alden House (poem), 4:634

Shakir, Evelyn. Revere Beach (essay), 3:461
Shopper, Evan. If I Have to Hit One of You, I'll Hit You Both (poem), 3:510
Shrayer, Maxim D. Baggage (story), 3:546
Silver, Anne. I Love Fraud (poem), 3:458
Sollors, Werner. Broadening the Canon; or Talmudic Faulknerism: Reading Chametzky, Knowing Jules (essay), 1&2:58
Steinman, Lisa M. Guardian Spirits (poem), 3:460
Stillwell, Christy. Telly's Body Shop (story), 3:474

Tate, James. I Never Meant to Harm Him (poem), 1&2:355
Terry, Esther. For Jules, in Appreciation (essay), 1&2:34
Tratchenberg, Alan. The Intellectual as American: Richard Rorty on "Achieving Our Country" (essay), 1&2:203
Trousdell, Richard. Ingmar Bergman's Maria Stuart: A Junginan Reading (essay), 4:747
Tucker, Robert. June Rain '72 (poem), 1&2:24
Ture, Kwame (with Ekwueme Michael Thelwell). Oriki: Ancestors and Roots (essay), 1&2:97

Uchmanowicz, Pauline. A Brief History of SNCC/CLMP (essay), 1&2:70

Vinokurov, Val. The Way God Must Feel (poem), 1&2:352
Vivian, Robert. The Fog Sleepers (story), 3:453

Watson, Ellen Doré. All We Have (poem), 357
Wilk, Melvin. The Distant Town of Luniniec (poem), 1&2:359
Williams, Gerald. Drinks at Sonia Orwell's (essay), 4:728

Statement required by the Act of August 24, 1912, as amended by the acts of March 3, 1933, July 2, 1956, and June 11, 1960, showing the ownership, management and circulation of THE MASSACHUSETTS REVIEW, published quarterly at Amherst for winter 2003.

1. The names and addresses of the publisher, editors, and managing editor are, Publisher, The Massachusetts Review, Inc., South College, University of Massachusetts, Amherst, MA 01003; Editors: Paul Jenkins, David Lenson; Managing Editor, Corwin Ericson, all of South College, University of Massachusetts, Amherst, Massachusetts 01003.
2. The owner is The Massachusetts Review, Inc., South College, University of Massachusetts, Amherst, Massachusetts 01003.
3. The know bondholder, mortgage, and other security holders, owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are none.
4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of bona fide owner.
5. The average number of copies of each issue of this publication sold or distributed through the mails or otherwise, to paid subscribers during the twelve months preceding the date shown above was 1700.

Corwin Ericson,
Managing Editor